

# BLITZ

SOLO B $\flat$  CORNET

DEREK BOURGEOIS Op. 65

Allegro molto ( $\text{♩} = \text{c. } 142$ )

3 players

*ff marc.*

*ff*

*ff marc.*

*mf* *ff marc.*

*poco rall.* **4** *Lento espressivo* ( $\text{♩} = 66$ ) **5** *one* *mp espress.*

*cresc.*

*mf* *two marc.* *mf* *mp* *mf* *mp* *mf* *(mf)*

*cresc.* **7** *f* *f marc.*

*cresc.*

**8** *gva ad lib.* *loco* **9** *rall.*

*ff molto marc.*

**10** *Adagio molto cantabile* ( $\text{♩} = 58$ ) *one* *mp molto espr.* **11** *mf* *mp* *p*

*all.* **12** *mf* *f* *ff* *f*

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rall. [13] Allegro molto come prima  $\text{♩} = 142$

Musical staff 13: Treble clef, 3/4 time signature. Starts with a whole rest, then a half note G $\flat$  with a fermata. The rest of the staff contains a complex melodic line with many accidentals and slurs. Dynamics include *mp*, *ff*, *f*, and *ff*. There are six sixteenth-note groups, each marked with a '6'.

[14]

Musical staff 14: Treble clef, 4/4 time signature. Consists of a series of eighth notes with various accidentals. Dynamics include *molto marc.*, *poco*, and *f*.

[15]

Musical staff 15: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f*, *fmp*, *f*, *ffmf*, and *f*. There are two groups of eighth notes marked with a '3'.

accel.

Musical staff 16: Treble clef, 4/4 time signature. Contains a series of eighth notes with accents. Dynamics include *ff*, *f*, *ff*, *f*, and *ff*. There are four groups of eighth notes marked with a '3'.

Presto  $\text{♩} = 158$

Musical staff 17: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *ff*, *mf*, and *ff*. There are six groups of eighth notes marked with a '3'. The staff ends with *cresc.*

[17]

Musical staff 17 continuation: Treble clef, 4/4 time signature. Consists of eighth notes with accents. Dynamics include *ff*, *molto marc.*, *cresc.*, and *fff*. The staff ends with a double bar line and a 6/8 time signature.

[18] l'istesso tempo (Presto) ( $\text{♩} = 158$ )

sprightly

*mf* leggero

Musical staff 18: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *leggero*.

[19]

[20]

Musical staff 19: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G $\flat$  with a fermata. Dynamics include *f* and *f marc.*

Musical staff 20: Treble clef, 4/4 time signature. Consists of eighth notes with accents. Dynamics include *f*.

Musical staff 21: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f*.

[22]

Musical staff 22: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G $\flat$  with a fermata. Dynamics include *f* and *f marc.*

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one **23** *ff*  
two *f* *ff* *f marc.* *all* *f marc.*

**24** **25** **26** *cresc.* *f* *mf* *two*

**27** *mf* *f*

**28** *f* *two* *dim.* *mf cresc.*

**29** *f* *all* *f marc.*

**30** *cresc.*

**31** *ff* *mf cresc.* *all* *two f* *one*

**32** *one* *one*

**33** *one* *one* *ff* *mf leggiero*

**34** *f*

**35** *f*

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musical score for SOLO B $\flat$  CORNET, page 6. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *sfp* dynamic and a *muted* instruction. The tempo is marked *♩ = ♩* and includes an *open* instruction. The score features various dynamics including *f*, *ff*, *mf*, and *ff marc.*. It includes measures 36 through 42, with some measures marked with circled numbers. The score concludes with a *div.* instruction and the word *one* repeated several times.

SOLO B♭ CORNET

43 *all* *mf marc.* *cresc. poco a poco*

44 *f cresc. poco a poco*

45 *mf marc.* *cresc. poco a poco*

46 *f cresc. poco a poco*

47 *ff*

48 *cresc.* *lip glissandi* *fff*

49 *Moderato accel molto*  
*ff cresc. sempre poco a poco*

50 *Allegro molto come prima (♩ = 142)*  
*fff* *dim.* *very long*

*mp* *mp* *mp* *mp* *fff* *fff* *fff*